

# ОСЕНЬ НА ПЛЯЖЕ

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка П. АЕДОНИЦКОГО

Свободно

нар

*mf*

замедляя

в темпе

По пля - жу бре - дет

о - сень, дож - дя - ми пе - сок ко - сит,

и ве - тер бьет плет - кой бор -

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Свободно' (Ad libitum) and 'mf'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'нар'. The score is divided into sections by tempo markings: 'замедляя' (ritardando) and 'в темпе' (allegretto). The lyrics continue: 'По пля - жу бре - дет', 'о - сень, дож - дя - ми пе - сок ко - сит,', and 'и ве - тер бьет плет - кой бор -'. The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

Ритмично

- та у пу - стой лод - ки. А лод -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note, followed by eighth notes, and a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- ке той снит - ся па - рус, вет - ров да -

The second system continues the musical piece. The vocal line has a dotted quarter note followed by eighth notes and a half note. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

- ле - ких све - жость, ве - сен -

The third system shows the vocal line with a dotted quarter note, eighth notes, and a half note. The piano accompaniment includes chords and a bass line with some eighth-note patterns.

- ней гро - зы я - рость и

The fourth system concludes the visible portion of the score. The vocal line features a dotted quarter note, eighth notes, and a half note. The piano accompaniment has chords and a bass line with eighth-note patterns.

1.

лет ней ро - сы неж - ность. По

2.

- пах. По пля - жу бре - дет о - сень.

Не на - до смот - реть ко - со.

Пус - кай по - ют лив - ни в честь но - вой ве .

p.

- сны ги - мны! Без о - се - ни

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "- сны ги - мны! Без о - се - ни". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

нет ле - та, и нет без о - се - ни

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "нет ле - та, и нет без о - се - ни". The piano accompaniment continues with similar melodic and harmonic patterns.

ве - сен. Ты слы - шись ша -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "ве - сен. Ты слы - шись ша -". The piano accompaniment continues with similar melodic and harmonic patterns.

- ги? Э - то по пля -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- ги? Э - то по пля -". The piano accompaniment continues with similar melodic and harmonic patterns.

- жу бре - дет о - сень.

замедляя

По пля - жу бре - дет о -

- сень. Не на - до смот - реть ко -



По пляжу бредет  
Осень,  
Дождями песок  
Косит,  
И ветер бьет  
Плеткой  
Борта у пустой  
Лодки.

А лодке той снится  
Парус,  
Ветров далеких  
Свежесть,  
Весенней грозы  
Ярость  
И летней росы  
Нежность.

По пляжу бредет  
Осень,  
Туманом покрыв  
Плесь.  
И сладко спят  
Чайки,  
У мола застыв  
Стайкой.

Ночами им снится  
Солнце,  
Штормов гулкие  
Залпы,  
Когда к небесам  
Рвется  
Соленой воды  
Запах.

По пляжу бредет  
Осень.  
Не надо смотреть  
Косо.  
Пускай поют  
Ливни  
В честь новой весны  
Гимны!

Без осени нет  
Лета,  
И нет без осени  
Весен.  
Ты слышишь шаги?  
Это  
По пляжу бредет  
Осень.